

LUZ

SOMBRA

Bandido

LOOKBOOK

2025

FLUX 10



CORE 14



AXIS 18



DUO 22



DBH 02 26



AURA 30



NAGA 34



TEMPLO 38



FASE 42



CTR 46



DBH 01 50



HUMO 52



BO 56



BUNA 60



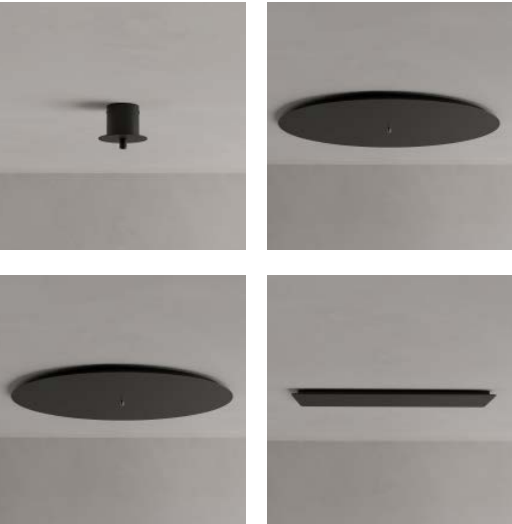
MURA 64



L BRACKET 66



CANOPIES 68



Bandido

Exploring luminous duality since 2016, through decorative lighting products.

Photography Amy Bello



NOVA

It emerges as a chapter within Bandido's universe that explores the way light behaves in the cosmos how it expands and gives shape to what we see.



FLUX

It interprets the constant movement of light. Stainless steel pieces with opaline spheres that evoke trajectories of light traveling through space.

It consists of two pendant lamps and a sconce.





CORE

Rooted in the notion of a core, the collection is composed of quadrangular prisms made of steel with electrostatic paint and opaline glass spheres.

It consists of two pendant lamps and a sconce.





AXIS

It represents the axis that sustains rotation. With glossy glass and steel finished in electrostatic paint, these pieces offer total luminescence.

The AXIS collection consists of two lamps: a pendant lamp, and a sconce lamp,





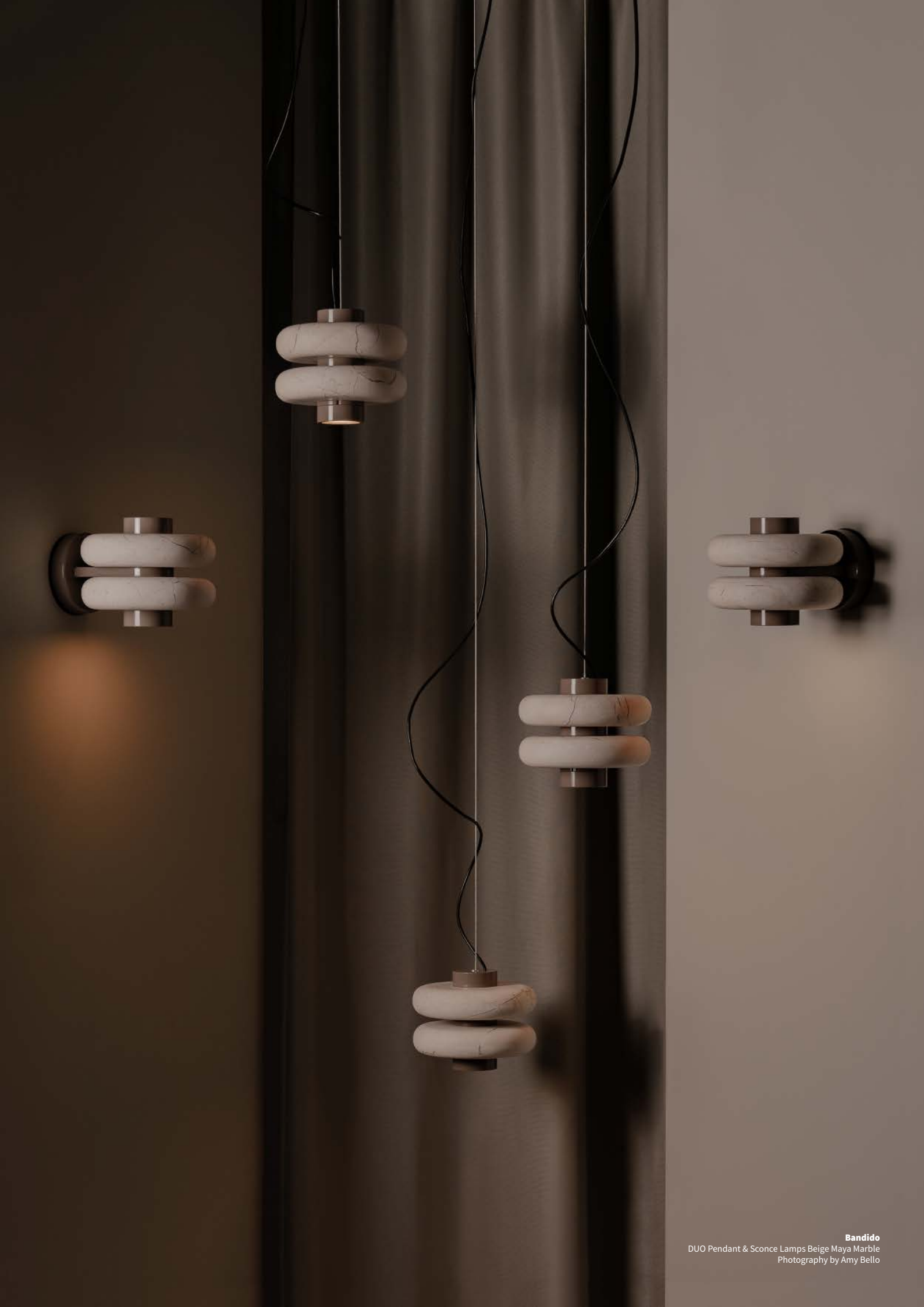
DUO

At the threshold between the tangible and the echoes of a distant past, DUO unfolds—a lighting collection that evokes an ancestral heritage.

Rooted in the deep history of Mesoamerica, this collection captures the essence of the ancient ball games, where form and symbolism converge in a timeless dialogue of light and shadow.

These luminaires blend the solidity of marble with the softness of balanced, symmetrical shapes, casting a warm and focused glow.

Available in two finishes.





DBH 02

The concept behind this lighting family comes from an essay on light that we did with the Onyx. As a result, we found out that the material has diverse attributes and characteristics that inspired the creation of the DBH 02 lightingfamily.

The Onyx can inhale and transmit the present light through its body and composition. Expressing the history of its formation through its veins and mineral marks.

The Onyx absorbs light and blends with it instead of reflecting it.

The Onyx brings us a sensation of peace & serenity.

The DBH Lighting family is composed of 3 wall lamps and 1 pendant.





AURA

The family presents an AURA of light in its three different models. These include a pendant luminaire that emits a warm, uniform glow through its diffuser, followed by a sconce lamp that transmits a radial light and a table lamp that spreads it by contrasting its two porcelainized steel discs.

The AURA concept comes from the warm and subtle glow obtained from the dispersion of light through the body of each luminaire in the collection.

The AURA collection consists of three lamps: a pendant lamp, a sconce lamp, and a table lamp.





NAGA

NAGA Collection is the harmonious result of exploring shades, highlights, and shadows within glass and stone. It is inspired by the sparkling glow that fireflies emit in the forest of light located in Nanacamilpa, Tlaxcala.

The union of said materials creates a unique contrast at the time of turning NAGA on, allowing the illumination to harmonize any space through the light emitted by the glass diffuser.

Available in three finishes.





TEMPLO

The TEMPLO Collection draws inspiration from various architectural elements seen in prehispanic sites across Mexico.

It represents an abstraction of forms rooted in ancient traditions, reinterpreting simple curves and materials that evoke cycles, infusing personality and significance into this collection.

Rising in an infinite circle of light, the TEMPLO Collection merges the natural with memory, recalling and illuminating the light of the past in the present.

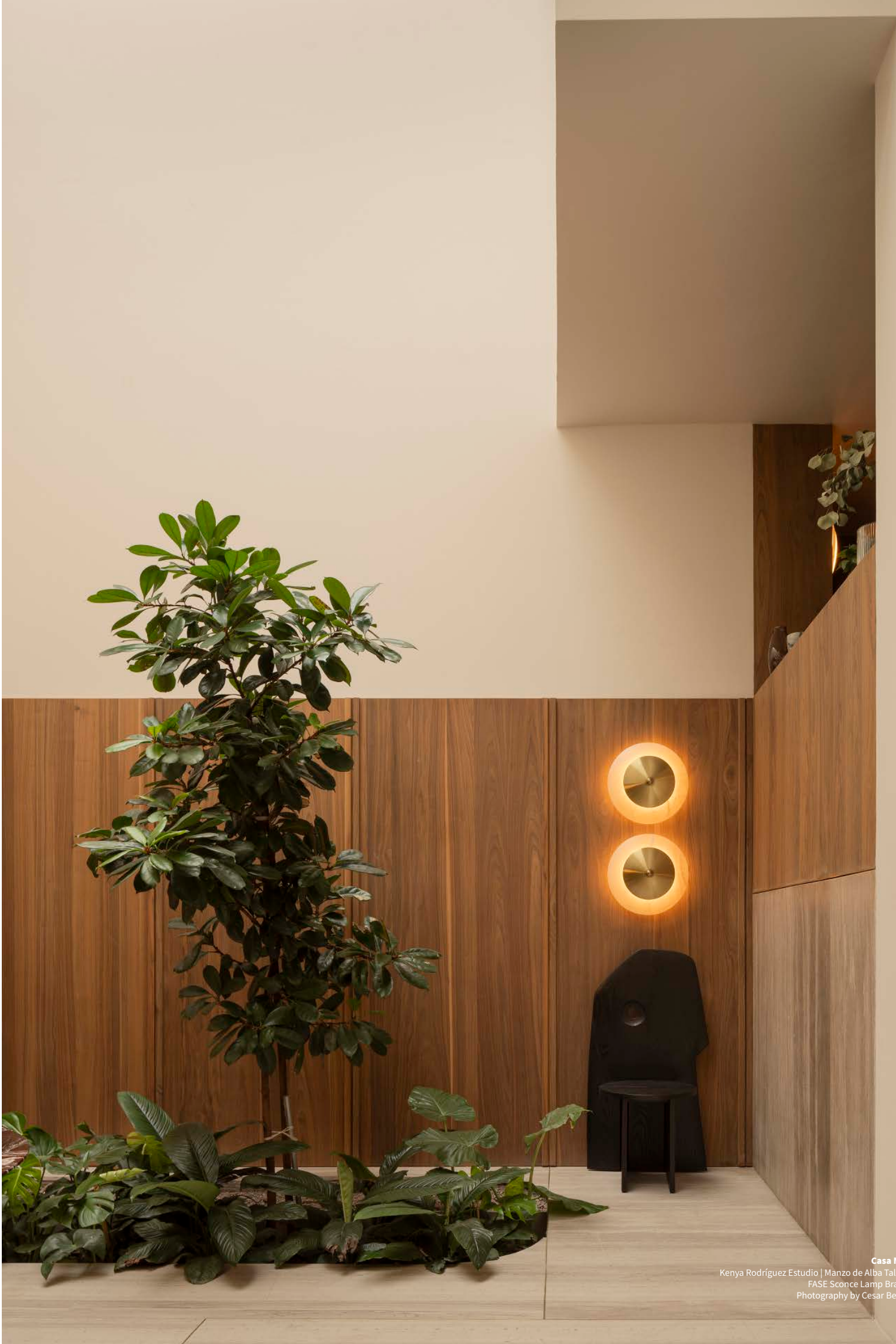




FASE

The Moon, our enduring natural satellite, has been a constant presence throughout human history, orbiting our planet. From Earth, we witness its Lunar cycle, observing various phases that emanate a gentle glow, reflecting sunlight.

By the interplay of light and shadow on the Moon's curvature, this collection comprises three distinct lighting products available in two sizes and finishes.





CTR 02

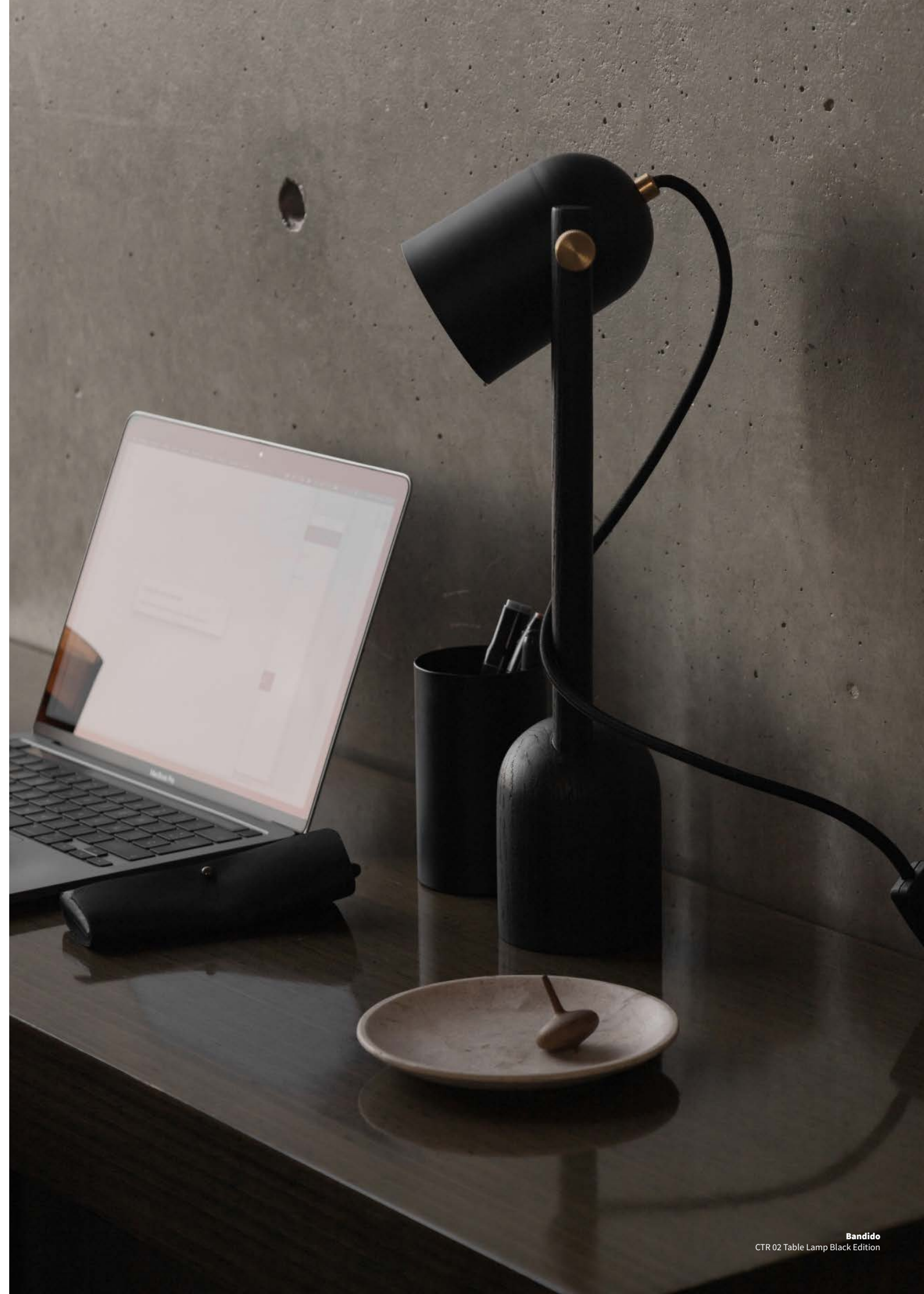
The CTR01 B pendant lamp is part of the CTR luminaire series, born from a study of geometry and manufacturing. It features a metallic frame with customizable finishes to suit various space styles.

The gentle curve of this light fixture enhances any space.

CTR01 B

The CTR 02 Black Edition table lamp is a stylish and practical luminaire with a movable head and body coated in a matte black finish, which stands out with brass details.

With it, you can illuminate a specific area by rotating the upper bell.





DBH 01

Distinguished by the combination of its materials, processes, simplicity, and clean lines, the DBH 01 Pendant Lamp perfectly balances its delicate outline and the rigidity of its materials.

The DBH 01 Pendant Lamp is a versatile, understated lighting solution for everyday spaces. LED technology provides soft illumination, making it suitable as a standalone centerpiece or seamlessly integrated into any home setting.

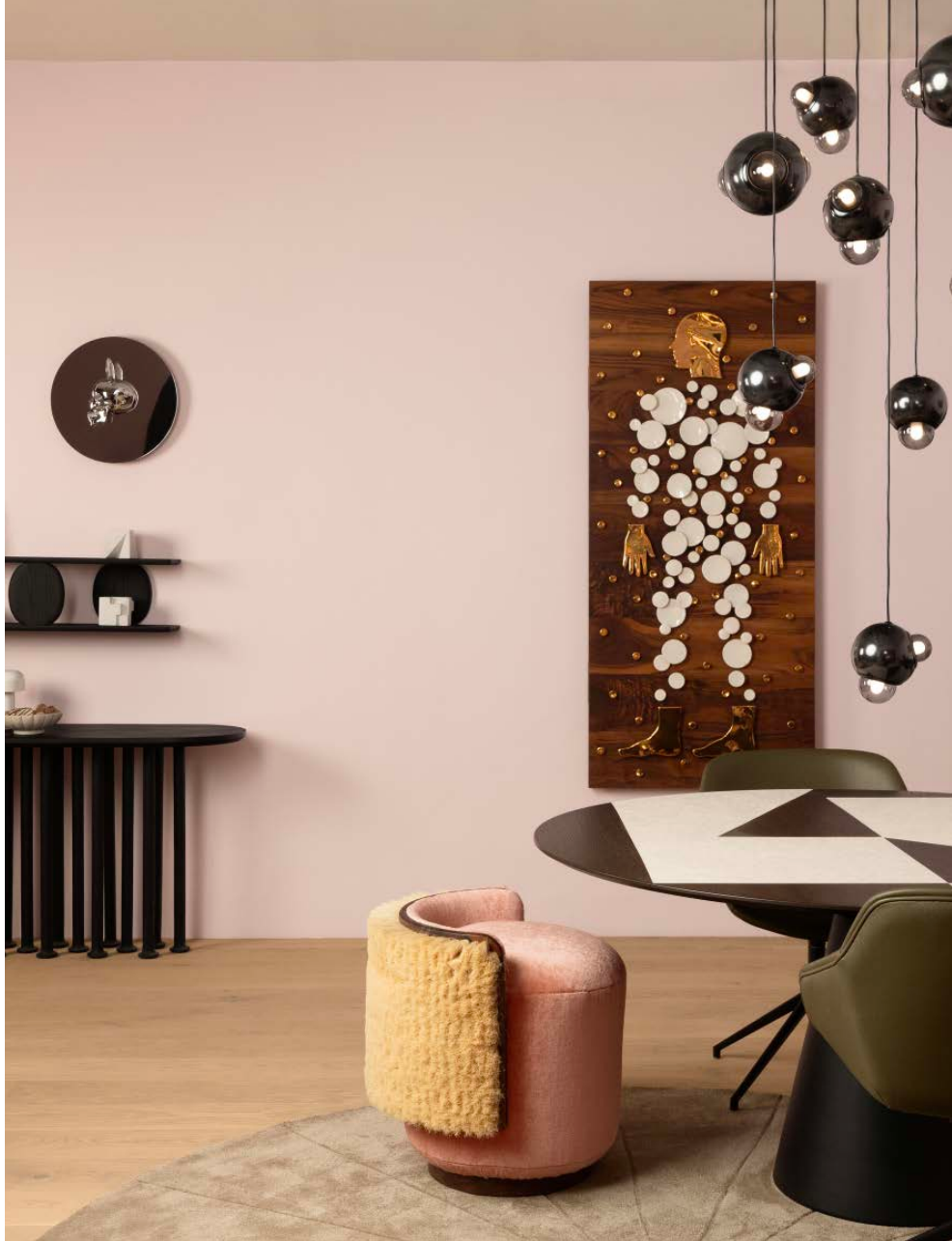


HUMO

The HUMO collection effortlessly adjusts to various lighting arrangements due to its adaptable sculptural design and contrasting components. Each light carries a distinct character, emphasized by the Barro attributes that showcase its artisanal craftsmanship.

The materials in this collection harmonize to create a distinctive lighting ambiance.

Available in three finishes.





BO

The BO table lamp was designed in collaboration with Mexican designer César Núñez, to create a table lamp that interacts with the user through a touch sensor.

The luminaire is made up of a metal body and a V-shaped metal sheet in which the light is reflected, creating a relaxed atmosphere. Inside the body is a touch sensor that allows you to adjust the intensity of the light by touching any part of its body.

The BO table lamp is available in two colors.



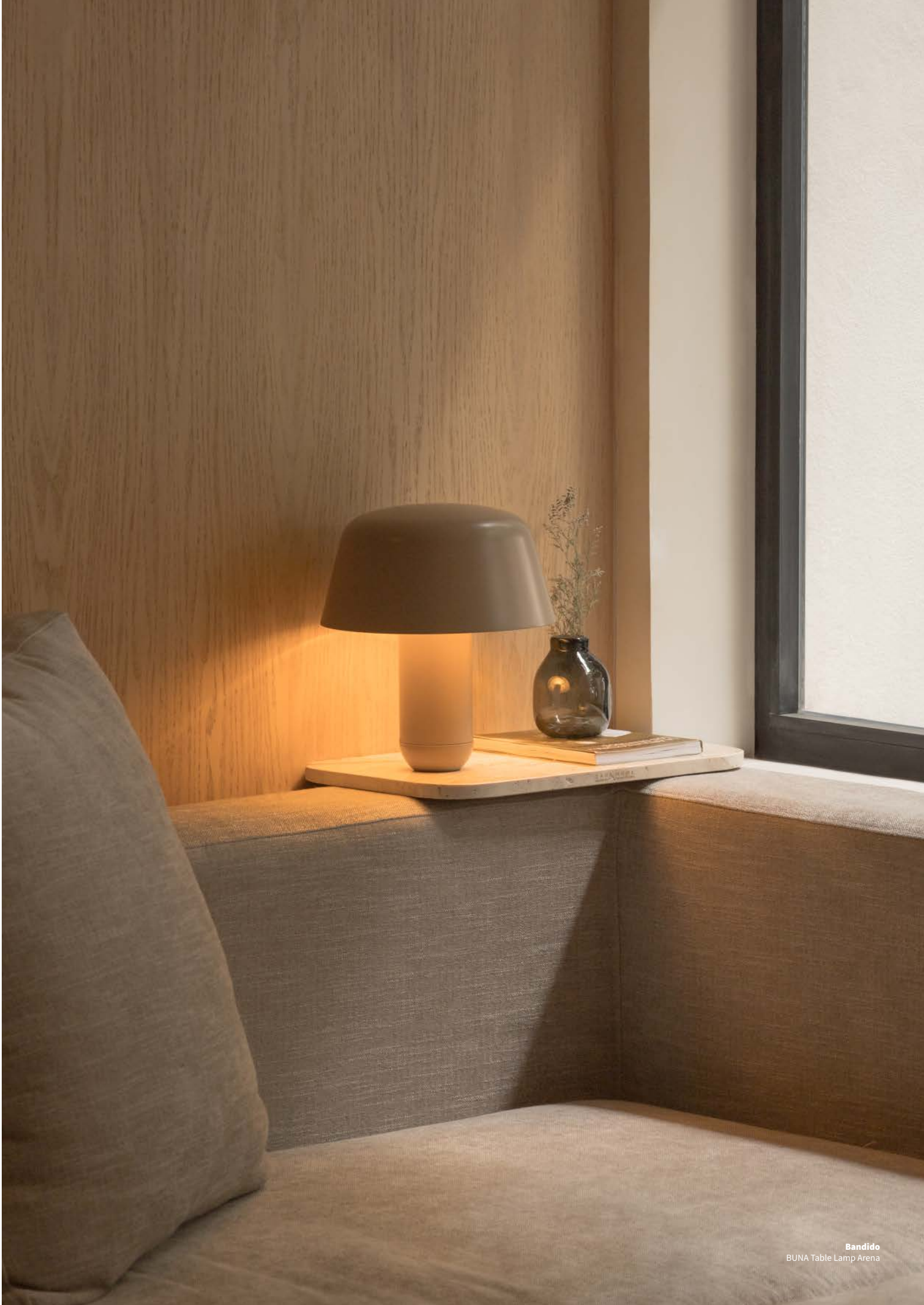


BUNA

The BUNA collection takes its inspiration from BUNA Shimeji mushrooms, abstracting this element. These luminaires emerge, characterized by their soft curves that emulate nature.

Through the diffusers contained in their metallic shades, the light dissipates in a warm and subtle manner, accentuating the place where they are positioned.

The BUNA lamps are made of steel coated with electrostatic paint. The family includes a table lamp with a shade suspended by a metal cylinder and a pendant lamp composed of three shades that converge in a central cylinder.



MURA

The MURA Coffee Tables feature a marble body crafted and shaped through artisanal processes in Tecali, Puebla.

Atop, a smoked glass lid is affixed to the marble body with a steel piece. The marble base, shaped by skilled Mexican hands, achieves an organically light and visually appealing silhouette.





L BRACKET

The L Bracket is a lighting accessory that converts any Pendant Lamp into a Wall Lamp, catering to space requirements. Finished in black electrostatic paint with a fine texture.

CANOPIES

The Circular and Linear Canopies are additional accessories for hanging lamps. Which allows a certain number of lamps to be accommodated in different ways.





Bandido
Rectangular Canopy Ø80.0 cm HUMO Black Clay



Bandido
Circular Canopy Ø20.0 cm NAGA Travertine Marble

PUEBLA

Callejón del Cristo 2 Int. 6 A
Col. San José Del Puente
72150 Puebla, Pue, México

+52 222 688 8442

CDMX

Aristóteles 127
Polanco IV Sección Miguel Hidalgo
11550 CDMX, México

+52 555 087 2443

B