



HUMO 10



DUO 16



PERLA 22



FASE 26



BO 30



NAGA 34



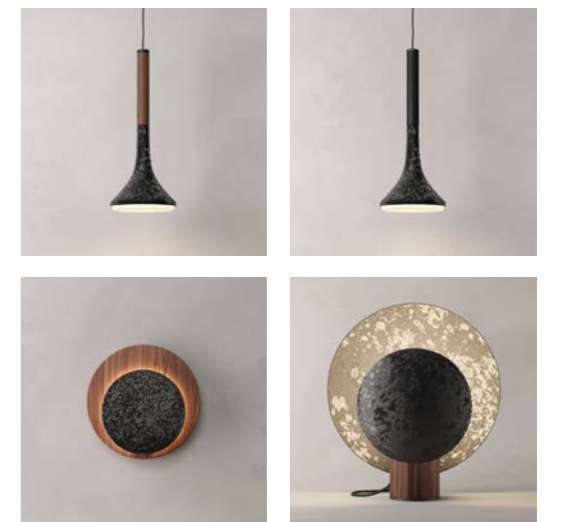
TEMPLO 38



BUNA 42



AURA 46



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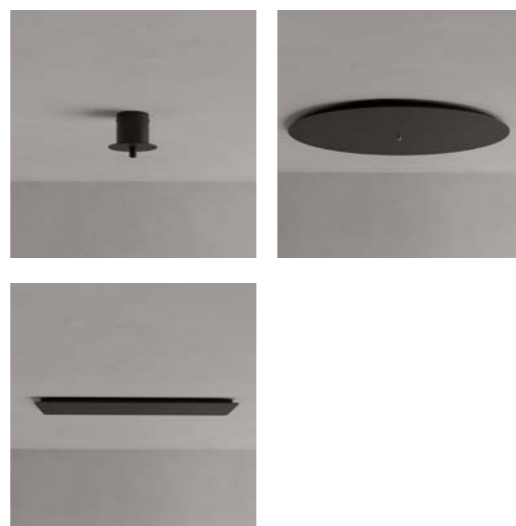
L BRACKET

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CANOPIES

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MURA

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Based in Puebla, Mexico since 2016.

As a Mexican lighting design studio, we place a significant emphasis on designing and developing lighting products. **Bandido** acknowledges the transformative power of light in shaping a space.

Our constant pursuit is to explore the idea of duality, which involves the dynamic interaction between light and shadows, drawing inspiration from nature's transformative influence on the essence of light.



Bandido cherishes Mexican culture and upholds its authenticity and exceptional craftsmanship within the country's workforce and industry. This is achieved through the exploration of ideas, forms, materials, and their respective production methods.





HUMO

The HUMO collection effortlessly adjusts to various lighting arrangements due to its adaptable sculptural design and contrasting components. Each light carries a distinct character, emphasized by the Barro attributes that showcase its artisanal craftsmanship.

The materials in this collection harmonize to create a distinctive lighting ambiance.

Available in three finishes.





Bandido
HUMO Pendant
Casa Hotbook



DUO

At the threshold between the tangible and the echoes of a distant past, DUO unfolds—a lighting collection that evokes an ancestral heritage.

Rooted in the deep history of Mesoamerica, this collection captures the essence of the ancient ball games, where form and symbolism converge in a timeless dialogue of light and shadow.

These luminaires blend the solidity of marble with the softness of balanced, symmetrical shapes, casting a warm and focused glow.

Available in two finishes.





Bandido
DUO Pendant Verde Tikal Marble



Bandido
DUO Sconce Verde Tikal Marble





PERLA

PERLA is a pendant lamp comprising 2 elements: a black chrome finished cylinder and, on the upper part, a Talavera Poblana sphere. Those elements create harmony between them due to the simplicity of their geometry.

It is the result of a collaboration with Talavera Santa Catarina, a specialized workshop in the preservation and production of Talavera for more than 20 years.

Available in two enamel shades.



FASE

The Moon, our enduring natural satellite, has been a constant presence throughout human history, orbiting our planet. From Earth, we witness its Lunar cycle, observing various phases that emanate a gentle glow, reflecting sunlight.

By the interplay of light and shadow on the Moon's curvature, this collection comprises three distinct lighting products available in two material variations.





Aleante
Difane
FASE Oyster Wall



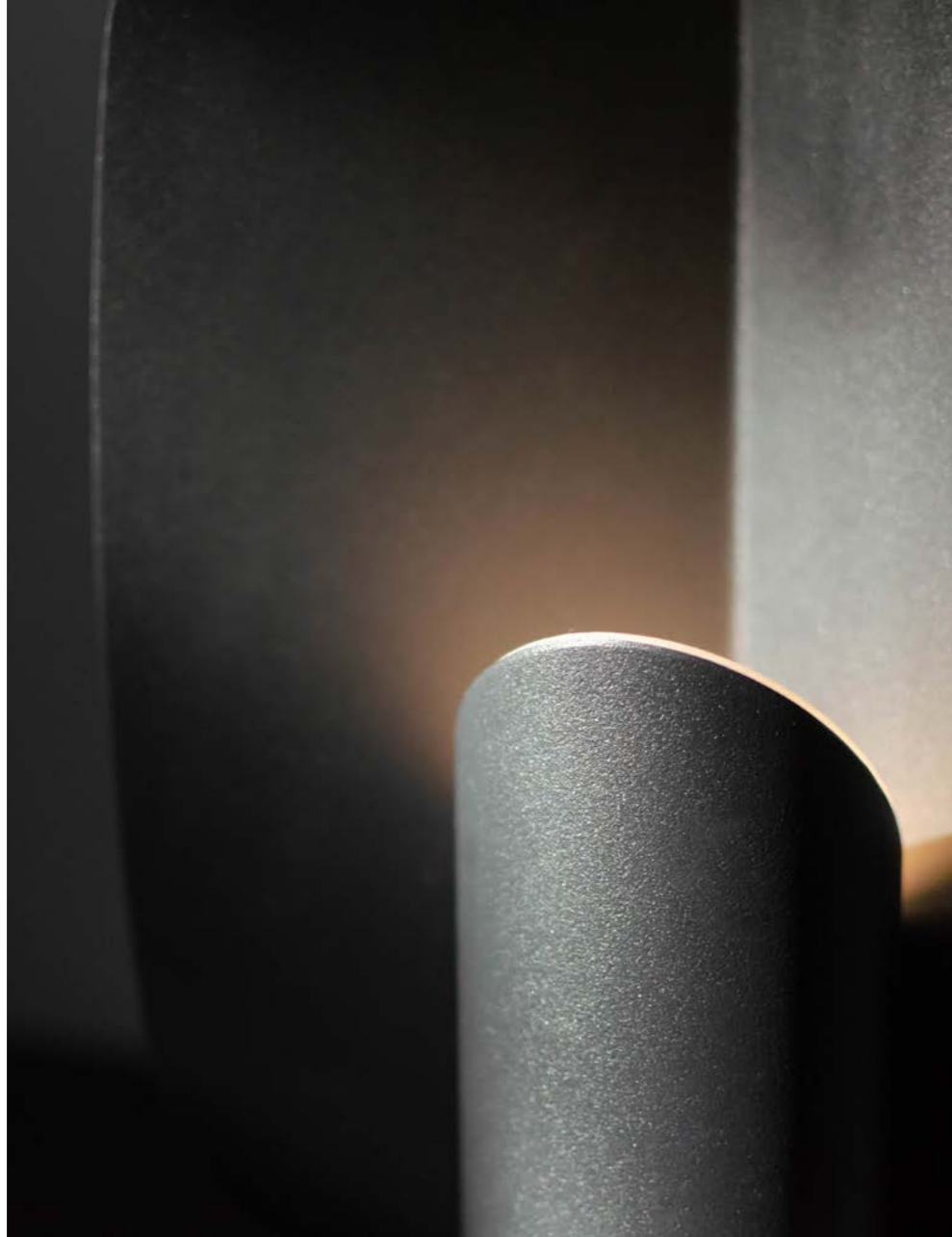
BO

The BO table lamp was designed in collaboration with Mexican designer César Núñez, to create a table lamp that interacts with the user through a touch sensor.

The luminaire is made up of a metal body and a V-shaped metal sheet in which the light is reflected, creating a relaxed atmosphere. Inside the body is a touch sensor that allows you to adjust the intensity of the light by touching any part of its body.

The BO table lamp is available in two colors.







NAGA

NAGA Collection is the harmonious result of exploring shades, highlights, and shadows within glass and stone. It is inspired by the sparkling glow that fireflies emit in the forest of light located in Nanacamilpa, Tlaxcala.

The union of said materials creates a unique contrast at the time of turning NAGA on, allowing the illumination to harmonize any space through the light emitted by the glass diffuser. Available in two finishes.





TEMPLO

The TEMPLO Collection draws inspiration from various architectural elements seen in prehispanic sites across Mexico.

It represents an abstraction of forms rooted in ancient traditions, reinterpreting simple curves and materials that evoke cycles, infusing personality and significance into this collection.

Rising in an infinite circle of light, the TEMPLO Collection merges the natural with memory, recalling and illuminating the light of the past in the present





Bandido
BUNA Pendant
Maroon, Black y Mustard

BUNA

The BUNA collection takes its inspiration from BUNA Shimeji mushrooms, abstracting this element. These luminaires emerge, characterized by their soft curves that emulate nature.

Through the diffusers contained in their metallic shades, the light dissipates in a warm and subtle manner, accentuating the place where they are positioned.

The BUNA lamps are made of steel coated with electrostatic paint. The family includes a table lamp with a shade suspended by a metal cylinder and a pendant lamp composed of three shades that converge in a central cylinder.





AURA

The family presents an AURA of light in its three different models. These include a pendant luminaire that emits a warm, uniform glow through its diffuser, followed by a sconce lamp that transmits a radial light and a table lamp that spreads it by contrasting its two porcelainized steel discs.

The AURA concept comes from the warm and subtle glow obtained from the dispersion of light through the body of each luminaire in the collection.

The AURA collection consists of three lamps: a pendant lamp, a sconce lamp, and a table lamp.





DBH 01

Distinguished by the combination of its materials, processes, simplicity, and clean lines, the DBH 01 Pendant Lamp perfectly balances its delicate outline and the rigidity of its materials.

The DBH 01 Pendant Lamp is a versatile, understated lighting solution for everyday spaces. LED technology provides soft illumination, making it suitable as a standalone centerpiece or seamlessly integrated into any home setting.

DBH 02

The concept behind this lighting family comes from an essay on light that we did with the Onyx. As a result, we found out that the material has diverse attributes and characteristics that inspired the creation of the DBH 02 lighting family.

The Onyx can inhale and transmit the present light through its body and composition. Expressing the history of its formation through its veins and mineral marks.

The Onyx absorbs light and blends with it instead of reflecting it.

The Onyx brings us a sensation of peace & serenity.

The DBH Lighting family is composed of 3 wall lamps and 1 pendant.





CTR01 B

The CTR01 B pendant lamp is part of the CTR luminaire series, born from a study of geometry and manufacturing. It features a metallic frame with customizable finishes to suit various space styles.

The gentle curve of this light fixture enhances any space.







CTR 02

The CTR 02 Black Edition table lamp is a stylish and practical luminaire with a movable head and body coated in a matte black finish, which stands out with brass details.

With it, you can illuminate a specific area by rotating the upper bell.



MURA

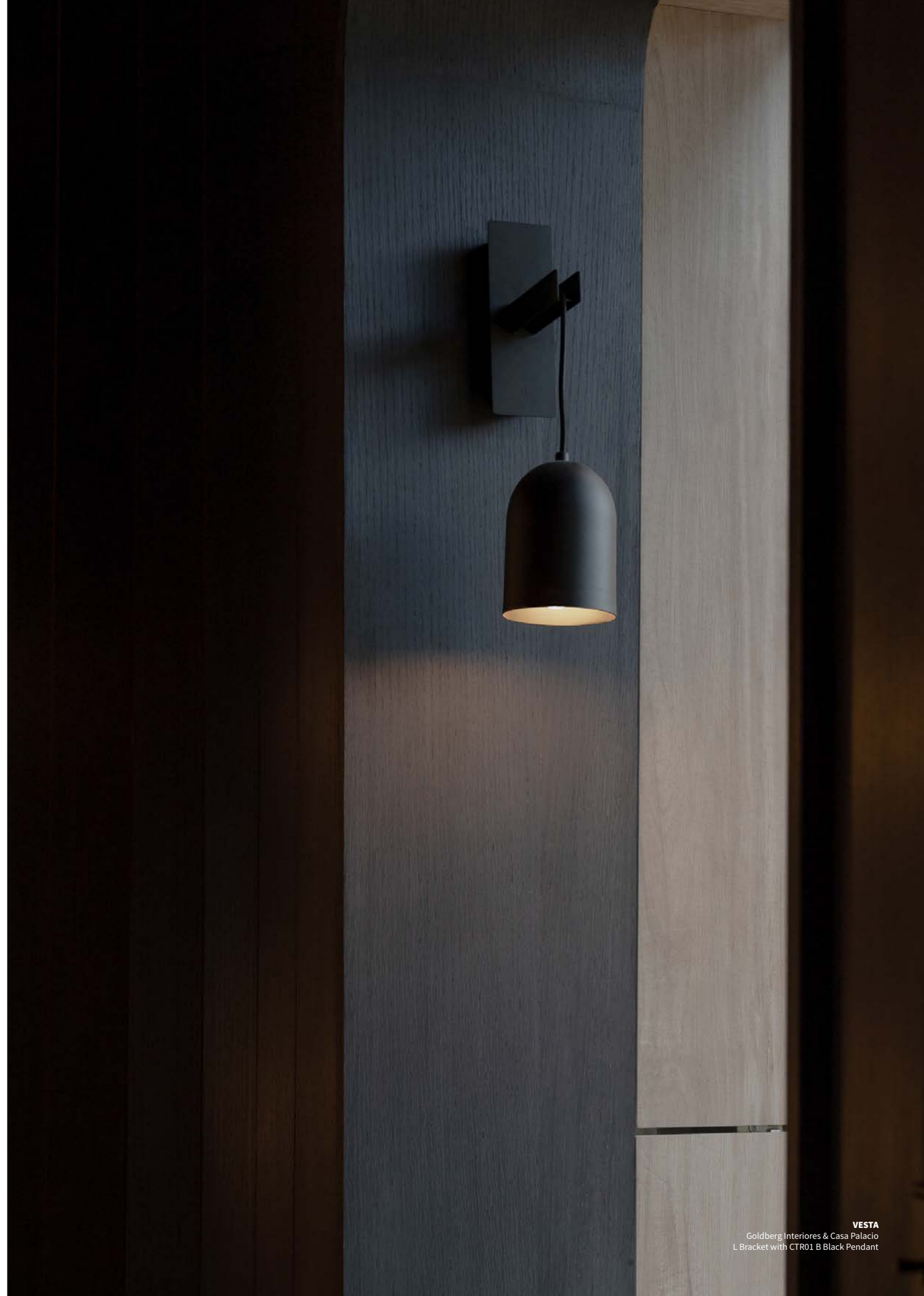
The MURA Coffee Tables feature a marble body crafted and shaped through artisanal processes in Tecali, Puebla.

Atop, a smoked glass lid is affixed to the marble body with a steel piece. The marble base, shaped by skilled Mexican hands, achieves an organically light and visually appealing silhouette.



L BRACKET

The L Bracket is a lighting accessory that converts any Pendant Lamp into a Wall Lamp, catering to space requirements. Finished in black electrostatic paint with a fine texture.





CANOPIES

The Circular and Linear Canopies are additional accessories for hanging lamps. Which allows a certain number of lamps to be accommodated in different ways.





Bandido
CIRCULAR CANOPY Pendant Lamp AURA Walnut Wood



Bandido
LINEAR CANOPY TEMPLO Chandelier



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