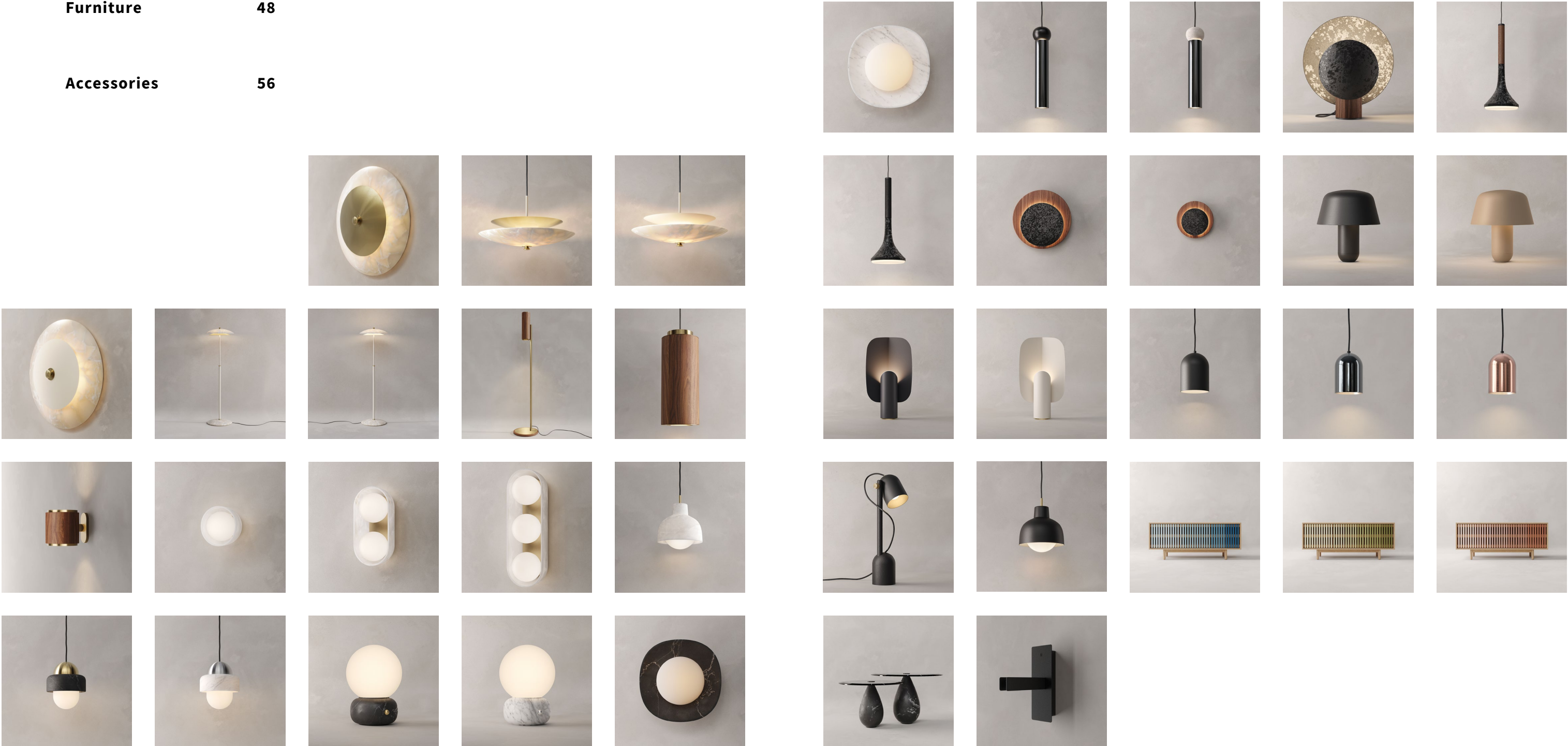




Bandido

CATALOGUE 2023

About	4
Lighting	8
Furniture	48
Accessories	56



Based in Puebla, Mexico since 2016.

As a Mexican lighting design studio, we place a significant emphasis on designing and developing lighting products. **Bandido** acknowledges the transformative power of light in shaping a space.

Our constant pursuit is to explore the idea of duality, which involves the dynamic interaction between light and shadows. Our inspiration stems from observing how light can undergo remarkable transformations in nature.



Bandido values Mexican Culture, promoting authenticity and high standards of craftsmanship within the national work and industry. This is accomplished by exploring ideas, forms, materials, and their associated production methods.



FASE

The Moon is a natural satellite that has been with us throughout our human existence orbiting around our planet. When traveling the cosmos, from Earth we can perceive this Lunar cycle through different phases that emit a subtle glow that comes from the reflection of sunlight.

The curvature of the moon is delineated through this ambivalence that interposed inspired this collection which is composed of 3 lighting products.

Available in two different material variations.





Bandido
LEFT_FASE Oyster Wall
RIGHT_FASE Oyster Floor





TEMPLO

The TEMPLO Collection is inspired by several architectural elements of prehispanic sites located throughout Mexico.

It's an abstraction of forms that originated in ancient times and reinterpretation of simple curves and materials that refer to cyclical, giving personality and presence to this collection.

The TEMPLO Collection rises in an infinite circle of light, converging the natural with memory, remembering and bringing the light of the past to the present time.



DBH 02

The concept behind this lighting family comes from an essay on light that we did with the Onyx. As a result, we found out that the material has diverse attributes and characteristics that inspired the creation of the DBH 02 lighting family.

The Onyx can inhale the light that is present and transmit it through its body and composition. Expressing the history of its formation through its veins and mineral marks.

The Onyx absorbs light and blends with it instead of reflecting it.

The Onyx brings us a sensation of peace & serenity.

The DBH Lighting family is conformed of 3 wall lamps and 1 pendant.





TORI TORI by Kumoto
Raúl De La Cerdá & Pair Arquitectura
DBH 02 III Wall Lamp



Proyecto K
VE+EME
Detail of DBH 02 II Wall Lamp



NAGA

NAGA pendant lamp is the harmonious result of the exploration of shades, highlights and shadows within glass and stone. It is inspired by the sparkling glow that fireflies emit in the forest of light located in Nanacamilpa, Tlaxcala.

The union of said materials creates a unique contrast at the time of turning NAGA on, allowing the illumination to harmonize any space through the light emitted by the glass diuser.

Available in two finishes.





PERLA

PERLA is the result of a collaboration with Talavera Santa Catarina; a specialized workshop in the preservation and production of Talavera for more than 20 years.

It is a pendant lamp comprising 2 elements; a black chrome finished cylinder and on the upper part a Talavera Poblana sphere. Those elements create a harmony between them due to the simplicity in their geometry.

Available in two enamel shades.



AURA

The AURA concept comes from the warm and subtle glow obtained from the dispersion of light through the body of each luminaire in the collection.

The family presents an AURA of light in its three different models. These include a pendant luminaire that emits a warm, uniform glow through its diffuser, followed by a sconce lamp that transmits a radial light and a table lamp that spreads it by creating a contrast between its two porcelainized steel discs.

The AURA collection consists of three lamps; a pendant lamp, a sconce lamp and a table lamp.





Bandido
AURA WALL 22



BUNA

Down to the Buna Table Lamp, The Studio iterated with different shapes of mushrooms and realized that each shape dispersed the light on a different way. The end result was abstracting the Buna Shimeji form and proportions into a softly and rounded shape made with different metal components.

Using a metal screen, the BUNA lamp diffuses light warmly and subtly, accentuating its location. Crafted from electrostatically painted steel

Available in two finishes.





BO

The BO table lamp was designed in collaboration with Mexican designer César Núñez, to create a table lamp that interacts with the user through a touch sensor.

The luminaire is made up of a metal body and a V-shaped metal sheet in which the light is reflected, creating a relaxed atmosphere. Inside the body is a touch sensor that allows you to adjust the intensity of the light by touching any part of its body.

The BO table lamp is available in two colors.





CTR01 B

The CTR01 pendant lamp is part of the CTR luminaire series, born from a study of geometry and manufacturing. It features a metallic frame with customizable finishes to suit various space styles.

The gentle curve of this light fixture enhances any space.







CTR 02

The CTR 02 Black Edition table lamp is a stylish and practical luminaire with a movable head and body coated in a matte black finish, stand out with a brass detail.

With it you can illuminate a specific area by rotating the upper bell.



DBH 01

Distinguished by the combination of its materials, processes, simplicity and clean lines; the DBH 01 Pendant Lamp achieves a perfect balance between its delicate outline and the rigidity in its materials.

The DBH 01 Pendant Lamp is a versatile and understated lighting solution for everyday spaces. With LED technology, it provides soft illumination, making it suitable as a standalone centerpiece or seamlessly integrating into any home setting.

FADE

FADE is born from the conceptualization of color gradients in various earthly ecosystems, translated and abstracted into a wooden cabinet with fading color-gradient elements.

The FADE Credenza is crafted from beech wood and veneer, featuring a subtle gradient in a custom color.

Available in three color shades.







MURA

The MURA Coffee Tables feature a marble body crafted and shaped through artisanal processes in Tecali, Puebla.

Atop, a smoked glass lid is affixed to the marble body with a steel piece. The marble base, shaped by skilled Mexican hands, achieves an organically light and visually appealing silhouette.



L BRACKET

The L Bracket is a lighting accessory that converts any Pendant Lamp into a Wall Lamp, catering to space requirements. Install with hidden cable directly to a wall outlet or keep it visible for connection to an existing outlet. Finished in black electrostatic paint with a fine texture.







Distrito Bandido

Callejón del Cristo 2 Int. 6 A
Col. San José del Puente
72150 Puebla, Pue. México

+52 222 688 8442

bandidostudio.com